

Chicago Tribune.

CHICAGO, TUESDAY, APRIL 10, 1866.

NUMBER 310.

CONGRESS.

PASSAGE OF THE CIVIL RIGHTS BILL IN THE HOUSE.

Ayes, 122; Nays, 41.

Passage of the Loan Bill by the Senate.

Resolutions of Inquiry Adopted Concerning the Trial of Jeff. Davis.

The Cholera at Halifax.

Arrival of a Steamer with 160 Cases on Board.

LATER FROM EUROPE.

PREPARATION FOR WAR BY RUSSIA AND AUSTRIA.

The Little Plague Decreasing.

Booittie Resolutions of the Wisconsin Legislature.

GOLD IN NEW YORK CLOSED 126.

FROM WASHINGTON.

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PROCEEDINGS OF CONGRESS.

SENATE.

APRIL 10, 1866.

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NEW ADVERTISEMENTS.

THE BONA FIDE

GIFT

CONCERT.

Comprising the

ENTIRE VALUABLE STOCK

OF

CLARK & SAYLOR,

WATCHMAKERS

AND JEWELERS,

No. 146 Dearborn Street.

To be disposed of in the interest of

GRAND CONCERT,

AT

Smith & Nixon's Hall,

MAY 23d, 1866.

THE FIRST GIFT IS

\$5,000 IN GREENBACKS.

THE SECOND GIFT A

\$4,000 HOUSE AND LOT.

8,973 GIFTS

From \$1.00 in cash to

\$250 each in

Goods.

The whole of the Gifts are to be

seen at their Store. No deception.

We are determined the Public

shall have value received.

Examine our LIST of Gifts, which

we send by mail on receipt of P. O.

stamp enclosed.

Tickets only \$1.00.

REMEMBER

\$1.00 only for a Ticket.

11 Tickets for \$10.

100 Tickets for \$60.

HOW TO SEND MONEY.

Money can be sent at our risk by

Draft, Express, Post Office Order or

Registered Letters.

Editors, Postmasters and General

Agents are requested to act as

Agents to whom I will allow the full

compensation on all tickets ordered.

Agents will be supplied with the

books, on application, for free distribution.

Address all orders to

CLARK & SAYLOR, Jewelers,

146 Dearborn St., Chicago, Ill.

P. O. Drawer 6008.

Excuse stamp for return postage.

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A vertical strip of a film negative, likely from a microfilm or a similar archival format. It features a series of sprocket holes along the left edge. The central portion of the strip is dark and contains a faint, blurry image that appears to be a landscape or a large object, possibly a ship or a building, though the details are obscured by the negative's quality and the lighting. The right edge of the strip is also visible, showing the edge of the film frame.

[Faint vertical text from bleed-through]

